

The Spiritual Scientist

Volume 1 - No. 2

SCOLE, NORFOLK, ENGLAND

March, 1995 (Spring)

Spiritual Science Is Here To Stay

I am delighted to report that the first issue of *The Spiritual Scientist* has been extremely well received by many interested people from all walks of life who are domiciled all over the world, and already, after just one issue with no major publicity (our choice) for the New Spiritual Science Foundation, some 300 people have chosen to subscribe to the new publication, which will now be winging its way to countries such as: Australia, New Zealand, Finland, Italy, Switzerland, Belgium, Germany, Canada, USA, Hong Kong, Egypt and Luxembourg as well as to the numerous interested readers throughout the United Kingdom.

By the way, should any of our readers require extra copies of Bulletin No. 1, which contains much background information about the New Spiritual Science Foundation and the Scole Experimental Group, we have further copies available free of charge from Street Farm House, Scole (You will find the full address on page 15). All we need is a suitable C5 or larger size stamped addressed envelope.

We believe that the scientific aspect of the Foundation has largely contributed to our initial success, opening many doors to us, and several interested men and women of science have already contacted our group with a view to looking more closely at what the spirit team at Scole have to offer by way of brand new knowledge and new phenomena.

Our team of spirit helpers see our work as the study of a totally

new science of a spiritual nature which is in itself every bit as real as the other more established sciences of Physics, Chemistry and Biology. The laws and theories of the new science, however, have yet to be investigated and proved by experimentation in close co-operation with the spiritual entities who choose to impart their knowledge to us, and demonstrate their physical phenomena for all to witness.

In the pursuance of these aims and objects, we believe it to be important that we should take into account the dictionary definition of science, thus:- "Ordered and systematised knowledge of *natural* phenomena gained by observation, experiment and induction". What we and the spirit team are trying here to establish at the very beginning of our work is that physical phenomena occurring with the help and co-operation of spirit entities is *natural*, not supernatural.

The energy which is used by the team of spirit guides and helpers at the Scole Experimental Group is natural energy, consisting of a mixture of spiritual energy brought for the purpose by the team, combined with the natural energy possessed by members of the Scole group, and natural energy drawn from existing reservoirs or columns in specific locations across the world. I am sure that it will not surprise readers to learn that such a column of energy already exists geographically in the Scole area! What is essentially new is the way in which this energy is now being used and manipulated by our spirit helpers.

Foundation Update

The New Spiritual Science Foundation do not operate as a society or association which invites membership in any way, shape or form, and it is therefore true to say that at this point in time the N.S.S.F. do not enjoy any regular income as such, other than the relatively small subscriptions we receive for the bulletin. Naturally we do require certain things to help us in our work, and the most pressing of these at the moment is a suitable photocopying machine on which to produce the quarterly bulletin.

On behalf of the Foundation, therefore, I would like to offer our heartfelt thanks to those readers who without any prompting have made some most generous donations to our funds. Let me assure you that those, and any future donations will be saved towards the purchase of our much needed photocopier.

We are currently in the process of having a second cellar and yet another domestic area renovated at Scole, so it is hoped that in the not too distant future, we at the Foundation will be in a position to run half-day seminars there, to include lectures and questions on the new work, plus slides of the amazing photographs received by the Scole group on sealed 35mm Polaroid instant films, as well as a sitting for delegates to attend.

Inside:

Witness Report of Sitting

Photographic Results

Initial Reaction to Issue Number 1

Reaction from readers to the first issue of the *Spiritual Scientist* has been most encouraging, and we include here a selection of comments in alphabetical order:-

"Thank you for No. 1, Vol. 1 - it arrived this morning, and your news is all so wonderfully exciting I have been unable to do any ordinary mundane jobs, so decided to write to you and send off my subscription for future bulletins right away! We must all be so grateful for your pioneering work, and look forward to great happenings in the future".

K.A. - Sussex

"It has always been my opinion that the direction in which you are now moving is very definitely the way forward, and the scientific establishment must become involved if our knowledge is to become generally accepted".

M.A. - Yorks

"As we read the recent article in *P.N.* about the Scole Group, we both expressed the wish to know more. To our great surprise, the following morning's post brought us the first issue of the *Spiritual Scientist*, which we avidly read. May we offer our congratulations for what you have already achieved, and we look forward with you to even greater evidence of the reality of the spiritual Realms".

Mr. & Mrs. R. B. - W. Yorks

"Congratulations, the *Spiritual Scientist* is just what we need".

S.C. - Australia

"Thank you for the first copy of the S. S. It was just what we wanted and arrived at just the right time. We are in the process of re-forming our circle and it generated much interest".

P.E. - S. Yorks

"Thank you for your newsletter and all the exciting news. We

understand now why it was so important for you to retire from the NAS! The content of this bulletin will certainly be difficult for many people to take in, but what marvellous and exciting hopes for the future!"

M.E. - London

"I felt I just had to write to congratulate you on this rather exciting experience you have embarked upon. I found the articles most interesting and absorbing and am absolutely amazed at the described results being produced".

B.F. - Cambs

"How delighted I was to receive your remarkable newsletter. Thank you again and again; it is splendid news. The marvels you tell of will stagger the scientists. I am 92 years old - retired, and awaiting promotion!"

V.F. - Norfolk

"Your results are absolutely wonderful. We have sat in physical circles before, with what we think were good results....But yours are out of this world!"

J.G. - Tyne & Wear

"Thank you very much for sending me your first bulletin. I am delighted to accept your invitation to subscribe. May I congratulate you all on your wonderful patience over the years to enable your spirit friends to achieve so much!"

A.G. - W. Yorks

"How delighted we all are here in reading your first publication. It offers great upliftment and encouragement for all who follow on, by the great progress you are making. One stalwart person who has been to Scole in the past has even offered to carry me down the steep steps to the cellar, if the opportunity arises, and I am prepared to make the journey!"

J.H. - London

"You all have every right to be very excited by such remarkable phenomena, and I'm keenly looking forward to being able to be a guest in the near future. All success to the S.E.G., which is obviously 'going places' - in both worlds".

T.H. - Bucks

"We were delighted to receive the *Spiritual Scientist*, and so happy for you all, as it sounds so exciting and fulfilling. We wish you every success and happiness in your endeavours, and look forward to further issues".

Mr. & Mrs. W.H. - Devon

"Congratulations, and how wonderful to experience phenomena with pure energy. Good luck to your dedicated circle - looking forward to reading of more amazing experiences. Where would we be without Caxton's invention of the printing press?"

F. & F. H. - Essex

"As you can probably imagine, I am very pleased, and anxious to 'go forward together'. What a tremendous breakthrough this is. I am eagerly looking forward to issue no. 2 of the bulletin".

R.K. - USA

"I was delighted to receive the first issue of the *Spiritual Scientist*, and have much pleasure in forwarding my cheque for further issues. The photographic evidence, experiments and audio recordings are subjects we would like to see more of, and we look forward to the chance, perhaps of taking part in future group experiments and workshops".

R.K. - Suffolk

"Thank you so much for sending us a copy of your Bulletin. It was read with a mixture of anticipation and excitement, and I am more than happy to enclose my subscription for the year.

L.L. - W. Midlands

Initial Reaction - Continued

"More power to your dedicated group of sitters - it all sounds wonderful and I read with eagerness every word of your new Bulletin. This is the stuff for the new century ahead. How amazingly lucky we are to be living in this era - to be able to 'see' such wonders of science and spirit".

C.L. - East Sussex

"Not only was I overwhelmed by the volume of phenomena happening, but also by the SIMILARITY of your story to that of the Harsch-Fischbach's in Luxembourg, and I had to keep reminding myself that all this was happening in Norfolk".

T.L. Mid-Glamorgan

"First let me say how interesting and informative your paper is. To me it made very positive reading, because it confirmed all that is being said by the guides in my own physical circle. Also, during a lecture, my guide told the audience exactly that which you said in your bulletin; and that was on October 22nd '94, well before your paper arrived in my post box!"

M.M. - Kent

"What a pleasure it was to receive the very first Bulletin of the New Spiritual Science Foundation. It is the way ahead, as far as I am concerned. For, as most of your readers will, I'm sure agree, physical phenomena is the ultimate proof of eternal life".

J.M. - Isle Of Wight

"Thank you for sending me the first Bulletin of the N.S.S.F. I found it interesting and illuminating. Incidentally - it arrived on the breakfast table after a night when I had experienced a vivid dream about apports! I am encouraged that your friends from the 'other side' are experimenting with techniques much more appropriate to our highly technological world".

K.M.R. - Notts

"I would agree the terminology used within the movement is outdated and requires reappraising in the light of modern scientific research. I approach the subject in the light of teachings received from spirit, substantiated to a large degree by modern scientific research. You are speaking my language when you refer to 'energy' and 'ley lines'".

F.N. - Gwynedd

"Like many others no doubt, I was delighted to receive the *Spiritual Scientist*. At last scientific research is being brought to the fore, given a strong focal point, and all areas of physical phenomena advancement are being offered an 'umbrella' under which all of their efforts can be united".

A.R. - Tyne & Wear

"Recently a copy of the first issue of the *Spiritual Scientist* was passed on to me. Every single word in it is of immense spiritual value not only to researchers like myself, but also to every man and woman on the street. How I wish everyone had a copy of this!"

M.R. - Clackmannanshire

"May I thank you for your wonderful Bulletin. My circle and I read it with great excitement & joy. It has given our own circle great encouragement, as we believe we are also working with the energy".

S.S. - S. Yorks

"Your first newsletter was so interesting, I felt I had to write and wish your group every success for the future. Using this new form of energy is wonderful and relieves the possibility of harm to the medium, or should I say mediums, as it seems there are more than one in your group. You have moved with such speed that I feel that progress will continue to amaze us all, and I look forward to a possible visit".

E.V. - Avon

Apport Update

There is perhaps the need to clear up a misunderstanding arising from the report in issue No. 1 on amounts of healing ash apported on more than one occasion into the Scole group's sittings. Four of the regular sitters are practising healers, in addition to their work with the group, and therefore the ash, which we were told has wonderful healing properties, was brought, amongst other things, to help them with the healing. The group were further told that the ash came from the funeral pyre of a "holy man".

This prompted one reader to shudder somewhat, as she imagined that the ash might be applied externally to patients in some way, and couldn't imagine allowing the remains of a deceased person to be applied to her under any circumstances!

Fortunately, we can set readers minds at rest on this point. The amounts of the ash apported were comparatively small, and divided 4 ways between the group healers the ash didn't go very far. In any case, our instructions from the spirit guides and helpers were that we should simply place the ash, in its glass containers with lids removed close to the patients whilst healing takes place, before sealing it up again at the end of the healing session.

Recent apports during the sittings of the Scole group have been few, because the energy, and emphasis of the scientific experiments are being concentrated elsewhere at the moment, in order to produce successful results for a number of complicated experiments, but the process has been perfected for future use.

Over the period, however, the group *have* had two brass farm animals apported, and a beautiful enamel on silver brooch to christen the smart apport case, newly made by a group member!

Ley Lines Over The Landscape

It was whilst sitting in his car just outside the Herefordshire village of Blackwardine in 1921 that Alfred Watkins, an amateur archaeologist, had a vision. As he idly glanced down at his map, he suddenly saw, in his mind's eye, a web of straight lines which criss-crossed the countryside. They connected hill-tops and other natural features with mystic sites, old churches and ancient monuments, and he decided to name them 'ley lines', from the Saxon word 'ley', meaning a cleared glade.

Although Watkins did have occult and spiritual interests and connections, it never occurred to him at the time that they had any esoteric or spiritual significance. He simply believed that he had discovered the sighting points used by prehistoric people in establishing an elaborate system of trading routes.

It was the occultist, Dion Fortune who is accredited with the first suggestion in the U.K. that these straight lines crossing the landscape and connecting prehistoric monuments actually had some spiritual significance, arguing that stone circles and ancient sites were spiritual power centres, connected by lines of earth force and natural power that traced invisible geometrical figures across the country, and her beliefs were published in her 1936 book, *Goatfoot God*.

Dion Fortune had however been anticipated by a German pastor, Wilhelm Teudt, who had, concurrently with Alfred Watkins although working independently, discovered a similar linear network covering his own country and linking together ancient sacred sites. This was announced in his book, *German Holy Places*, which was published in 1929, in which he declared that these invisible lines of force existed, and that on them, Teutonic sacred sites were strung at intervals,

rather like pearls on a necklace. The "pearls", furthermore, were astronomically orientated to a considerable degree of accuracy, and this, of course also applied to the ley lines throughout the U.K.

Over the years, interested sages and amateurs alike have mapped out many of the most important and better known ley lines, one of the most famous in Southern England being the one which passes through Stonehenge and Old Sarum (A man-made hill). The ley line in question starts at a prehistoric burial mound to the North-East of Stonehenge, and can be traced for some 18 miles in a South-Easterly direction until it ends at Frankenburg Camp, a prehistoric earthwork probably built for defensive purposes.

On its journey, the straight line passes through the centres of Stonehenge and Old Sarum, Salisbury Cathedral, and another prehistoric site, Clearbury Ring. One of the longest ley lines is that which starts at Saint Michael's Mount, just off the coast in Cornwall, and proceeds North - Easterly across England. This ley line passes through dozens of historic and prehistoric sites and spiritual places as it crosses the country towards East Anglia, passing through Bury St. Edmunds in Suffolk and Scole in Norfolk (Surprise, surprise), before it finally finishes, again on the coast North of Lowestoft.

Tracing a ley line is easy, even for a novice, on a large scale map of an area that includes tumuli (ancient burial mounds) and other ancient monuments: old churches, cathedrals and abbeys as well as outstanding natural features such as isolated hills, caves, lakes and river crossings. Anyone can rule a straight line on such a map that will run through or very close to four or more of these type of features over a reasonably short distance, and ley line maps have been compiled which set out

the most significant ley lines believed to exist throughout the world. Study of these lines over the years has produced the belief amongst adherents to the idea of ley lines that they actually represent "corridors" of powerful spiritual energy as such, rather than just a line on a map with no width to it, and it is claimed by various spiritual and occult groups that under certain favourable conditions, this power source can be tapped into to aid them in their work.

It was therefore of great interest to members of the Scole Experimental Group when the regular spirit helpers explained that during the frequent sittings of the group they were using, in addition to the spirit energy they bring with them to the experiments, and the energy from the sitters and group members which is blended with that spirit energy, a large amount of natural earth energy to complete the trilogy of ingredients, forming between them the pure energy which is used to produce various physical phenomena at Scole.

Sitters were told that natural "columns" and "reservoirs" of earth energy exist in various places all over the world. The sites of these are not always fixed. Some are, but others move from place to place, according to the conditions. Therefore, although the idea of ley lines as lines of earth power joining together places of historic and natural interest which exist within a "column" or "reservoir" is essentially true, the current geographic representation of these ley lines as determined by researchers over the last 70 years is not 100% correct, and many more columns of energy exist over the earth than can be measured as being sited on a ley line. What we do know, however, is that the long ley line on which Scole is situated, is certainly accurate for the Scole area!!

Physical Phenomena at the "Hole in Scole"

by Bev Dear, B.Sc (Hons)

Introduction

Friday, October 21st, 1994 was a memorable day for me. Not only was it my 39th birthday, it was also the day of my first visit to the Scole Experimental Group. I had for some time been hoping for the privilege of being allowed to sit with the group as a visitor, and when one of the members of the group asked me if I would like to spend the evening of my birthday sitting in a cellar in total darkness, I was absolutely delighted!

When I first heard about the phenomena being obtained in the Scole group, I was extremely interested, particularly with regard to the new way of obtaining the physical phenomena, not through using ectoplasm, but through a new form of "pure energy". As a science graduate, I wanted to see it with my own eyes, and to try and understand exactly what was going on.

On arrival at the Scole home of Robin and Sandra Foy, the seven regular circle members, together with the six visitors, chatted for a few minutes until the time arrived to descend to the cellar beneath the house, where the sitting was to be held.

Observations

The cellar was well-lit by a central light as we entered, and as we moved to our pre-determined places, I was able to have a good look around the room in order to satisfy myself that there was no possibility of there being any hidden equipment. The room was furnished only with a circle of chairs, in the middle of which was a small table. The table was marked by four fluorescent tabs.

A ping pong ball on the table was also marked with fluorescent markers, as was a cube of balsa wood on the floor near the table. Also on the floor was a pyrex bowl, and an audio cassette. After we were all seated and comfortable, the light was switched off and the cellar was in total darkness. This was not in the least alarming, and I felt totally calm and relaxed.

Taped music was played throughout the evening and we all sang along as and when it was appropriate as this apparently helps to "raise the power".

The Scole group has two mediums, and they were very soon entranced. A total of four communicators were heard to speak through them during the evening with *Manu* and *Emily Bradshaw* coming through one of the mediums and *Patrick* and *Raji* through the other. It was possible to see that the two mediums did not leave their seats for the entire evening as they were wearing fluorescent tabs on their arms and legs. These communications were absolutely fascinating and I personally had a message from a member of my family who passed a few years ago. However, for the purpose of this report, I would like to concentrate on the physical phenomena that I witnessed, as my scientific training could not provide me with any explanations for the things that I saw and which I found totally mind-boggling.

The first light appeared quite early on in the evening. It appeared silently and without warning. It was a bright, white light about the size of a ten pence piece. There was no beam, merely a discrete ball which moved around within a small area before

disappearing. The ping pong ball then rolled off the table and landed at the feet of one of the visitors, who was instructed to pick it up by Patrick. Just prior to this I had heard a few raps from various parts of the room, and some bells which were hanging from the ceiling had been rung. In my opinion, no one present in the room could possibly have done this, as it would have been impossible for anyone to move about in total darkness in such a confined space without falling over the sitters legs or the furniture.

A short while later, the light reappeared, and what followed was like a spectacular indoor firework display. At all times the light moved silently and no beam emanated from it. The light started by moving fairly slowly, but gradually increased in brightness and speed. Sometimes it moved slowly and hovered very close to a sitter's face and at other times it moved around the room at high speed, almost as fast as the eyes could follow. Several times the light split into two and the pair moved separately at varying distances apart. The light moved in both horizontal and vertical planes and went all over the room, circling, spiralling, hovering and even sometimes moving in time with the music which was playing. It then proceeded to touch people, and even to respond to verbal commands - at one point I was the only person who had not been touched by the light, and when one of the group members asked that it should touch me - **it did!** The amazing thing was that it felt solid. The light also responded to a request to pass through the table, which it did several times, appearing again underneath. It was possible to hear the light hitting the table before it passed through. At one

"Hole in Scöle" continued

stage, it performed a "tap-dance" on the table, when it could be seen and heard moving in time to the music. The light could also at times be seen reflected on the surface of the table.

The group carry out various photographic experiments on a regular basis and on this particular evening, one Polaroid instant print film had been left out after the room was darkened, and the light was seen to hover over and touch the film, which was then put away before the main lights were turned back on, ready to be run through the development rollers in a Polaroid camera after the sitting was over. In fact, a very interesting pattern emerged on the film when it had been processed upon our return to the main part of the house. Instead of being a uniform black as might be expected, a pale, dappled pattern was apparent, and I believe that even Polaroid (U.K.) Ltd. are unable to explain this, or other photographs obtained by the group in a similar manner.

Discussion

I would recommend that people who find the above difficult to believe join the queue to come along and see it for themselves. I firmly believe that they would find it as fascinating and as impossible as I did to come up with a rational explanation for the phenomena. whilst I think it might just be possible for a skilled technician with the right equipment (such as a laser and fibre optics) to replicate some of the light phenomena which I observed, this would entail much work in setting up prior to visitors arriving, equipment being hidden in the cellar, and someone to control the equipment during the sitting. Given the physical conditions of the cellar, this would have been impossible without any of the visitors being

aware of it.

The phenomena observed was, to me, so impressive that it must surely serve a purpose to encourage people to take other aspects of communication with the spirit world more seriously. I understand that the members of the group experience even more exciting phenomena during their regular Monday night experimental sittings, and I look forward to the time when these, too, may be demonstrated to guests. I also understand that there are to be special sittings some time in the future at which scientists will be able to ask questions about the workings of the "creative energy" method, and I would very much like to be present at one of these sittings to listen to the answers given, and maybe ask questions myself. (Yes, I am angling for another invitation, as will anyone who has been to Scöle!!)

ENERGY UPDATE

Having discussed the pros and cons of ley lines, it is perhaps appropriate that we now bring readers up to date on the subject of the energy which is being employed in the Scöle Experimental Group to produce its exciting phenomena. Please bear in mind that all of the knowledge we are trying to impart to readers is almost as new to us as it is to you, and so therefore, we don't yet have *all* the answers. The knowledge we do have, however, is being constantly updated by the spirit guides and helpers who are working with the group on a day to day basis.

Once the various types of energy are obtained from the three sources mentioned in the article on ley lines, and are present during the experimental sitting in abundance, it is necessary for them to be blended together in the right manner and proportion to form the final product - this being a **creative energy** which is

in its visible form comprised of a myriad of colours, suitable for manipulation by the spirit guides and helpers in the Scöle group, thereby producing phenomena.

If a special scientific experiment is planned for a particular sitting, which requires a large amount of concentrated energy to produce a successful result, the energy we already have within the cellar can be added to by a number of spirit masters, each of whom projects his or her additional specialist colour of energy into the mass of energy already assembled for use by the team.

Blending the energy ready for use is the job of *Manu*, the powerful guide of the Scöle group who is always the first to speak at Scöle, before he attends to his important work with the energy, which in its creative form can be instantly solidified or moulded into various forms for use by the spirit team. Sitters are becoming aware now of the swirling energy around them during an experimental session, and often perceive the central 'column' of this energy stretching upwards within the group.

The spirit team use the available energy wisely, and occasionally frugally, in that whilst they are concentrating in depth on the evening's photographic experiment, or attending to a major scientific effort, even guides are asked by the spirit scientists or the team of spirit photographers to remain silent for a while, so that energy is not being used up or wasted within the process of communication, and this enables them to have maximum use of the vast reservoir of energy which is present during a sitting for their more important and complicated experiments.

Whilst this process is ongoing, it is not always possible for the spirit operators to harness all the energy which is present, and during the sitting, 'loose' energy can be heard to create loud raps and taps in all parts of the room.

Transcendental Science by a group member

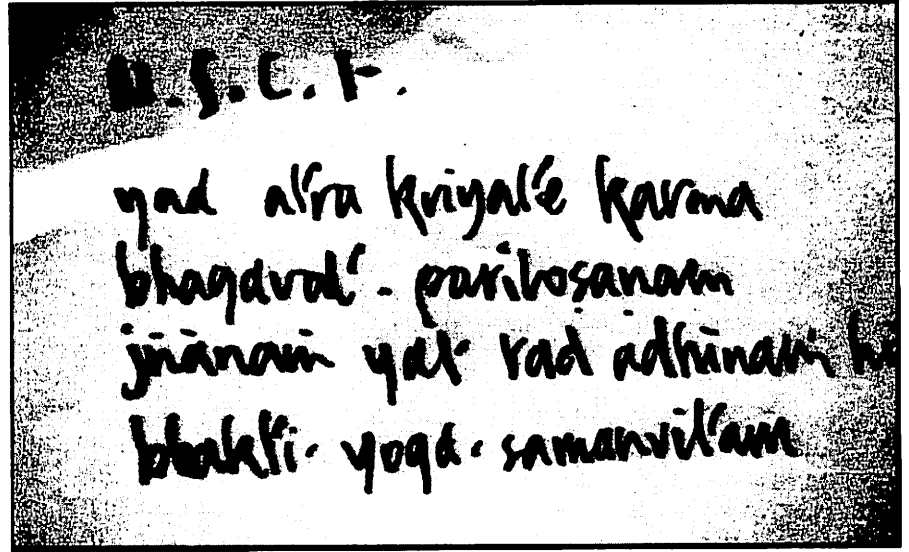
The photograph accompanying this article came to the Scole Experimental Group with others, on a factory-sealed 35mm Polaroid 'Polapan' black and white instant slide film, during a sitting on Friday the 13th of January, 1995, and was developed immediately after the session using the special Polaroid instant slide processing machine which was kindly donated to the Foundation by Polaroid UK Ltd.

The group were amazed to find these words on one of the slides, and were naturally intrigued to understand their meaning, as a member of the spirit team had told the assembled company in the course of the evening that there would be some words on one of the frames which constituted an important message for us in the group. It would therefore be necessary that we had the words translated.

Over the following week, several people who we judged might have some knowledge of the language were approached and asked if they could identify or translate it, but nobody could explain the whole text - only a part of it - and the theory was put forward that the words were written in ancient Hindi, of which neither we nor our contacts had any wide experience!

At the next sitting, we were addressed by a relatively new and obviously sage Eastern gentleman who communicated with us without giving his name, and who pointed out that the message was taken from some sacred writings called the "Bhagavatam". He even went as far as to quote for us the correct chapter and verse (as we later discovered) of the message we had received, within the book of which none of us had any previous knowledge.

However, it is not unusual for us in the group to be 'led' to the information that we need, and so it was on this occasion. The book which contained the relevant text was found in an Oxfam shop! All the more remarkable was the fact that the entire work is in twelve volumes, but this volume - the only one there - was the exact one that we required!



This Photograph appeared by psychic means on a factory-sealed 35mm film during a sitting of the Scole Experimental Group on January 13th 1995

The title of the book in question is the *SCRIMAD BHAGAVATAM* first canto - part one. In the preface it states:-

"Material science has tried to find the ultimate source of creation very insufficiently, but it is a fact that there is one ultimate source of everything. *SCRIMAD BHAGAVATAM* is the transcendental science not only for knowing the ultimate source of everything but also for knowing our relation with HIM and our duty toward perfection of the human society on the basis of this perfect knowledge".

It is powerful reading matter, written originally in Sanskrit and translated into English. The text

of the photograph is therefore written in Sanskrit, an ancient, classical and sacred language of the Hindus in India.

Our given text, with its beautifully spiritual message, as shown here on the photograph, states when translated:-

"Whatever work is done here in

this life for the satisfaction of the mission of the Lord is called bhakti-yoga or transcendental loving service to the Lord, and what is called knowledge becomes a concomitant factor".

A fuller explanation following the text goes on to say that when work is performed to satisfy God, the performer becomes gradually purified. This purification means attainment of spiritual knowledge. Therefore knowledge is dependent on Karma, or work done on behalf of God.

This is truly an inspiring work, and we are so grateful to our spirit team for bringing us such an illuminating text, so that we, in turn, can share it with others.

Aspects of Transcommunication

Since the start of the New Spiritual Science Foundation and the publication of the first issue of the *Spiritual Scientist*, it has rapidly become apparent that over the last ten years or so, there has been a substantial growth in the number of experimenters throughout the world who are obtaining and working to obtain physical phenomena under the "umbrella" of Transcommunication.

Without any prompting on our part, the Foundation has been contacted by a number of individual researchers and organisations working away diligently in this subject, with some of them by all accounts receiving excellent results.

I should perhaps explain at this point that Transcommunication embraces and covers a number of different methods of electronic phenomena, made possible in recent years by the amazing advances in electronic technology not only in this world, but also in the spirit world - aided freely by the coming of the microchip.

The main forms of communication now being received by the dedicated researchers into this field are as follows:-

- 1 The Electronic Voice Phenomena. (EVP)
- 2 Television Picture Phenomena (TPP)
- 3 Messages via the computer.
- 4 Messages from the radio.
- 5 Messages via the Fax Machine
- 6 Telephone calls from deceased communicators.

Whilst until recently, all of us in the Scole group could claim very little knowledge of numbers 2 to 6 in this list of modern phenomena, I (R.P.F.) have myself had

about 21 years experience in researching EVP, having by now personally obtained several thousand examples of EVP on a series of simple cassette tape-recorders, ranging from single words to long sentences, with many of them being by way of direct answers to the questions I have asked of the communicators.

It appears that there is a lot of renewed interest throughout the world in EVP, the phenomena that was first discovered in 1959 by Friedrich Jürgenson, who was a Swedish artist, opera singer and producer of documentary films.

Jürgenson's work with EVP was later expanded upon by the German Professor, Hans Bender of the University of Freiburg. The work was also taken up by a Latvian psychologist and philosopher, Konstantin Raudive, who was mostly responsible for the massive publicity that EVP received following the publication of his detailed book on his researches, entitled *Breakthrough* which had the effect of re-naming the voices as 'Raudive Voices' for a brief period of time.

Almost anyone, working with dedication, patience and the minimum of simple equipment can develop EVP for themselves, and over the years I have been instrumental in helping many to do just that in the EVP workshops that I have run. The phenomena can often be obtained (like so many other forms of physical phenomena) by the well-known knock-on effect. That is to say, it can be 'caught', almost like a common cold, from someone already enjoying EVP communications.

The voices themselves appear as 'extras' on tape recordings, and are often faster than normal human speech although the style and timbre of the voices varies considerably. They often manifest in a peculiar rhythm on the tape, making it difficult for those

people not familiar with the EVP to detect at first. However, once a person can hear them clearly, after sometimes playing the tape several times over, they are much easier to recognise and understand in the future.

A new interest in the taped phenomena is being generated within the various transcommunication societies across the world, and this, together with the recent reappearance of EVP on my own tapes has prompted me to once again try for serious messages on a regular basis within the field of EVP.

Some of the members of the Scole group have recently had the opportunity to view a private video compiled by Professor Ernst Senkowski of Germany, in which he shows examples of TPP (Actual pictures of spirit communicators - some still, some animated - received on the television screens of researchers). The video showed some amazing pictures, some obtained by a 'loop method' of linking a video camera trained on a television screen back to the screen itself. On occasions, though, images are received on television screens which are **turned off!**

Some of the researchers within the transcommunication network are regularly receiving messages from the spirit world via their telephones, computers and fax machines, and I have determined to see if I am able to achieve such results myself, particularly on my own computer. When I consulted the guides of the Scole group on the subject, I was told that because of my request for co-operation on this new work, a young man in the spirit world has in fact already been assigned to me with the object of achieving good results on the computer.

There will be more to follow in the bulletin on this subject as it unfolds - so watch this space!!

IMAGES FROM ANOTHER DIMENSION BY A GROUP MEMBER

Up until June of last year, the only knowledge I had of psychic photography was that gleaned from books written on the subject. The thought that I might witness it, and in such a dramatic way as our current results, was never further

astonishing, and showed us such a diverse collection of photographs, ranging from London in the blitz to a very early map of Canada. We just could not believe our eyes! We had a number of photographs there from so many different places.

then asked to dispense with the cameras, and take only the films (still sealed in their containers) into the sessions. The spirit technicians soon mastered this difficult approach, thereafter producing for us many more pictures and images. This technique does of course help to make the results even more evidential.



This photograph of the title page from a piece of sheet music was chosen by the Scole spirit team to convey the joy we all feel during our sittings.

from my mind.

Now, surprisingly, after many months of being involved in the Scole experiments, I find the subject is never far from my mind! You see, what is happening at Scole is not only a very interesting form of phenomena, but a wonderful opportunity to look into this as yet uninvestigated type of physical mediumship. What I shall try to do in this article is to share with you some of the more interesting aspects of this work, so let me start by outlining, in brief, what we have received up to the present time.

We started the experiments, at the request of the spirit team, in a more conventional manner, using a camera (sometimes two) with no flash, containing ordinary 35mm colour film and, of course, with none of us having any idea whatsoever as to what might transpire. Those first results were

The next successful experiment again produced a wide variety of pictures which contained for the very first time a ball of light or energy. This in itself was quite marvellous, showing us on film a bright, radiant ball surrounded by a halo or aura.

Some of the results were grouped together in 'themes' - the first and second world wars for example; European architecture; the Far East (including some portraits); a series of religious ceremonies and several others. These collections of pictures based on a particular subject have been repeated from time to time.

At one experiment we received pictures of nothing but energy, shown as vivid patterns of colours. Up until this time, we had been using cameras containing ordinary colour films, these being placed in the sitting as the spirit team requested. We were

We then had the good fortune to receive help in the way of films and processing equipment from Polaroid U.K. Ltd., which now enables us to develop the films immediately after the sessions, giving us a tamper-proof method of conducting the experiments. In addition to the 35mm roll films, Polaroid have also supplied us with the more usual flat type of instant film, these being used by the spirit team to produce some most interesting and unique results showing various coloured energy patterns when developed, after being placed face down in the darkened room during a sitting.

Since we started to use the Polaroid instant films, we have received many more incredible photographs, some more astonishing than before! One film was completely devoted to what can only be described as 'star clusters'.

Bringing us up to the present time, we have recently received under test conditions the portrait of a well known deceased gentleman who did a great deal of work lecturing about 'life after death' in the latter years of his life. The fact that he is an integral part of the Scole spirit team has also been confirmed in other ways, which makes the photograph even more evidential.

On another occasion, we had a photograph showing the front from a piece of sheet music, showing the title in beautifully decorated lettering. (See the photograph on this page). The piece

IMAGES FROM ANOTHER DIMENSION - CONTINUED

was entitled 'When we're together', and may have been written around the time of the first world war, as we also had on the same film a photograph of three French airmen standing in front of their machine. If anyone can help us to track down this piece of music for our records, we would be very pleased to hear from them.

So diverse is the subject matter in the photographs that we have had the signature of a well-known composer, and the previously mentioned verse written in what we thought was Hindi, but has now been found to be ancient sanskrit!

Some recent photographs we have obtained resemble underwater seascapes that contain some form of life (molluscs and plants?) The detail in these pictures is outstanding, showing minute feather-like tentacles and coral type structures. The spirit team had previously told us that they would be showing us pictures from their side of life, and we therefore wondered if this could be from some other plane of existence, where plants and other forms of life can be found.

So let us now look at some of this phenomena in more detail, and consider just what might be happening. It has become apparent over the past months that the photographs produced for us by the team have not been 'psychic' photographs at all, but spirit images directly impressed onto the films used.

Our own experiments utilise a brand new method for the production of photographs, which as far as we are aware has never been used before by spirit operators. The films, in factory-sealed containers, are placed on the central table at the start of a sitting, and the containers are not touched by anyone present until the end of the session, when the group are instructed to process

them only if the team have managed to produce positive results on them. Added to this is the fact that our experiments take place in complete darkness, thereby eliminating all possibilities of the film being exposed to any light whatsoever. So that brings us to the question of how such outstanding results are produced, and very good results at that!

It is true to say that from time to time we do have small spirit lights circling the room and the sitters. Furthermore, these lights have been captured on film, but the vast majority of the photographic work takes place when these lights are not present, and there is no light source of any kind.

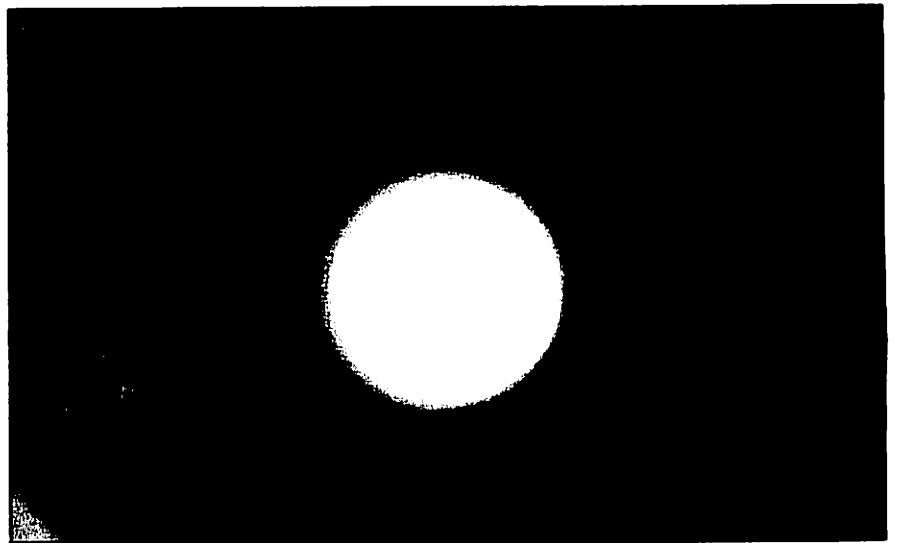
The 'energy' pictures as we call them are sometimes made up of strange abstract patterns of light and colour, although there appear to be no shadows or highlighted areas. This is consistent with the theory we have received from a spirit helper, that the results are due to some form of interaction with the chemical structure of the film, and not by the more normal means of exposure to light in the usual photographic way. This interaction could indeed go some way to answering the many other

questions we have relating to the numerous other phenomena we are experiencing. We have been told that we shall soon have a detailed official explanation, and for us, that is now eagerly awaited.

The group helpers have told us that some of the recognisable pictures are actually images from photographs that exist somewhere in the world. Does this mean that these original photographs are somehow accessible to the spirit team to enable the technicians to work on them? These particular pictures are not always exact copies, as one might suppose, but are often only parts of a larger photograph - as if they had been manipulated in some way.

Very recently we received two complete films within three days of one another (a total of 27 frames). Both were Polaroid 35mm films, although one of them was black and white whilst the other was colour. The spectacular results on these two films have been described by the spirit team as depicting "areas of existence".

These images are very clear indeed, and contain a considerable amount of detail of what



This picture shows a ball of energy amidst a spider's web-like structure which we believe to be the canopy of energy the spirit team erects over the group.

IMAGES FROM ANOTHER DIMENSION

resembles distant galaxies. I say resembles as it is obvious that these are not really planetary galaxies in the way that we know them, because these same pictures contain many other abstract features.

Remarkably, two of them also contain unidentified female faces, one showing a mirror image of itself! The colours of some of these pictures are indeed breathtaking! Vivid reds and greens, merging into the most beautiful blues and purples you can imagine. Hopefully at some time in the future, we shall be able to produce this bulletin in colour, and then everyone will be able to share in the wonder of these truly spectacular pictures.

To summarise, then, all the pictures received to date fall into one of four categories:-

- 1 Images taken from existing photographs.
- 2 Pictures of actual energy that has affected the film.
- 3 Pictures of other realms (areas of existence).
- 4 Pictures or images direct from communicators (signatures, etc.).

Most categories have been produced in both black and white and colour, and every single picture has been produced without the use of a light source of any kind - and with the exception of the first photographs received, also without the film having been mounted into a camera. So does this help us to understand what the spirit world are showing us? I would say yes - but only up to a point.

We certainly need as much information as we can get from those technicians in the other realms - and, of course, more material in the way of photo-

graphic images - and then, perhaps we will see more clearly. One very interesting fact that we have been made aware of is that there are groups in other parts of the world who are also receiving images from other dimensions.

In particular, I refer to the work of Adolf Holmes in Germany, who has been receiving images through Television and Video which resemble one or two of our own results. These are pictures of pentagons and hexagons, brightly illuminated with light. Shapes which I understand are information cells or crystals that somehow transcend the boundaries between their world and ours, according to the communicators involved in the Holmes' experiments.

One thing is clear, and that is the desire of the spirit worlds to communicate with us using a very different and new approach to overcome the obstacles that exist. The use of modern technology and apparatus obviously gives them greater opportunities and scope than ever before, and it is becoming more and more widespread. We are finding with these new forms of communication that something wonderfully unique is beginning to take place.

This 'newness' lies at the very heart of the modern work, bringing with it a new scientific and technical approach to communication between the two worlds.

For our part, we must always be prepared to give our 'all' to the project, and be prepared to learn new ways of working - trying to understand and help the spirit team in any way we can.

We must always be positive in our approach, and then through this new work, I feel that they will show us many more new aspects of spiritual science - thereby taking us all forward into the 21st century.

Thanks to Polaroid

The New Spiritual Science Foundation would like to sincerely thank Polaroid U.K. Ltd., for their generous help and co-operation regarding the photographic experiments within the Scole group. The use of instant film under test conditions in these experiments, followed by the immediate development of all film which has been successfully influenced by the specialist team of spirit helpers during group sessions, has helped greatly to enhance the evidential value of the work, and this would not have been possible without Polaroid's kindness in supplying suitable photographic material to be used during the experiments.

At Scole, we are currently using four basic types of Polaroid instant film, and at the time of writing we have received positive and successful results on all four of these Polaroid products, which are:-

- a) Polaroid 600 Plus (flat films for Polaroid cameras).
- b) PolaPan 35mm (Slide films Black and White - ISO 125).
- c) PolaGraph 35mm (Slide films Black and White - ISO 400).
- d) PolaChrome 35mm (Slide films, Colour - ISO 40).

Should any other groups decide to experiment along the same lines as the Scole Experimental Group, we can thoroughly recommend all of the above Polaroid films for their suitability, although the 35mm films do require a separate power processor for development purposes. Consequently each 35mm film comes complete with a disposable cartridge of chemicals so that in just a few short minutes after its use, the Polaroid processor can develop it, and return it in a dry condition to be turned into individual slides in the Polaroid slide making machine.

Current Guide Status and Spirit Team Substitutions at Scole

In order to maximise the impact of a definite new phase of development which is now in progress within the Scole group, there have recently been a few changes and substitutions within the spirit team of guides and helpers who speak to us on a regular basis, so that particular experiments and facets of the group's work can be discussed and instructed upon by members of the team who possess a little more specialised knowledge of the scientific aspects of the work than those who have been known to us from the start of the group.

Some of the guides and helpers, therefore, who have been so instrumental in establishing the love and harmony now evident within the Scole group, have for the time being stepped into the background during sittings, so that although they are still there on a regular basis (just try and keep them away!), they do not communicate with us to the extent that they have done in the past. This, however, is a part of the plan which has been outlined to us by the various spokesmen for the spirit team. We have been told that we must not be upset when such guides and helpers move on temporarily. We will always be guided in the best possible way, and where necessary and appropriate, new communicators will take their places.

Let us therefore look at specific cases as they apply to the Scole group now:-

John Paxton - As a member of the "Council of Communion" in the spirit world which oversees the Scole group project, John Paxton is still very much in evidence, and speaks to the group on a regular basis. Since he first started communicating, he is now finding it easier and easier to come each time to the group. It was explained to us in the early days of the group that his direct contact as an evolved spirit entity

with a group such as ours was indeed a rare thing, since similar communication between such evolved beings and our world is usually only brought about through an intermediary - that is to say - a less evolved spirit guide or helper, and we therefore feel most honoured at Scole that he has taken such an intense interest in us. We are told, however, that his involvement mainly stems from the fact that the New Spiritual Science Foundation is his own personal baby!

Manu - Very much still in contact with the group, always speaking first and doing his job of blending the powerful energies for subsequent use by the rest of the spirit team most competently. Manu is a particularly strong guide who is also involved with the bringing of apports, and the gathering together of the members of the Scole group in the spirit world during our normal night time sleep period, so that the work can continue whilst we sleep!

Patrick McKenna - Patrick has been a wonderful friend to us all in the Scole group in his role as "Spiritual Co-ordinator" of the communicators, but has warned us that he will be taking much more of a "back seat" soon and that a scientist will be taking his place for a while so that the more complicated of the inevitable questions from the scientifically minded visitors in the future can be answered "from the horses mouth" so to speak. We shall be somewhat sad to see him go when this happens, but will look forward to hearing from him from time to time.

Mrs. Emily Bradshaw - I am delighted to report that her role in the group remains unchanged, and that Mrs. B. continues to give us excellent "evidence" of survival from the spirit side of life. Remaining with her own medium for the majority of each sitting,

Mrs. Bradshaw is happy to be consulted over various perplexing situations within the group, and will usually come up with an answer for us after first seeking advice from others who are as yet unknown to us.

The Scientist - To a certain extent, now fulfilling the co-ordinating role previously done by Patrick. The scientist, an eminent man during his time on earth, now prefers to remain anonymous, as he feels that the current work is more important than his identity. He is an integral part of the team of spirit scientists who are involved on a day-to-day basis with the scientific experiments at Scole. Although he found communication with the group a little difficult to begin with, he is now fluent, and is even developing a sense of humour! Whilst he is not a part of the specialist team of spirit photographers who handle the experiments with the films, he is, nevertheless, knowledgeable on the subject of photography, and is able to act as a spokesman for the photographic team too.

William T. Waldegrave - When on earth, this communicator was an American inventor, and he has told us of his current involvement with the scientific experiments, particularly those being undertaken with the domes. The gentleman is a remarkable character with a dry sense of humour, and is a welcome addition to the team, although so far he has only addressed us a few times in his 'James Stewart soundalike' accent.

Raji - Whilst Raji is still visiting the Scole group behind the scenes, he is no longer communicating with us on a regular basis as previously, and so it is a while since we have been requested to play his 'marching music', a sort of signature tune for his visits. As with the coming departure of Patrick, it feels unusual for him

Spirit Team - Cont.

not to be there every week, when he would keep us in fits of laughter with his incessant banter, but we do know that he has not gone forever, and that there will be further opportunities in the future for us to enjoy his company.

An anonymous Indian - From the East, has however spoken to us on a couple of occasions, with great wisdom. He does not wish, however, to give a name, but was involved in giving us some of the details associated with the Sanskrit message we received (see page 7) on a slide film.

Edward Matthews - Likewise taking a back seat now in the proceedings, although we are told that Edward is still very much active within the group. Again, there is a sense of loss to the group now that he is no longer speaking on a regular basis, but I am sure that he will be back at some time in the future.

Stargazer - His visits to us turned out to be short-lived, and we have heard little of him since, but once the objects of the current experiments have been successfully achieved, I am sure that many souls who are working within the Scole group will be better able to make themselves known to us.

Well, I'll Be A Monkey's Uncle !!

On Monday, February 6th, 1995, the Scole group received their biggest ever appointment. When it arrived during the sitting, it fell onto the table with such a loud bang that we were all convinced it was either a house brick or a large piece of crystal. However, it was later discovered to actually be a beautifully carved wooden monkey, about 7 inches long. Interestingly, prior to the session, some of us had just been reading an article about monkeys!!

THE SPIRITUAL SCIENTIST No. 2, Spring, 1995

LATEST ON VISITS TO SCOLE

Many of you will recall that in the *Spiritual Scientist* issue number 1, we indicated that by now we should be able to give you a good idea of when and how interested readers could apply for a chance to attend a sitting of the Scole group.

The situation currently is that since the one-off experimental sitting at Felixstowe in November last, the Scole group have not been allowed any more visitors as yet because the spirit team have been busy perfecting their photographic and scientific experiments in the comfort and security of the Scole cellar. This, of course, will eventually be to the added advantage of all visitors in the future, who will be able to witness the amazing things that those of us in the Scole group are now witnessing every week.

The spirit team have however indicated that it will not now be long before we can start to take visitors, although it goes without saying that the first guests are likely to be representatives of our kind sponsors, Polaroid U.K. Ltd., without whom some of the instantly remarkable results which are now being achieved on photographic materials would not have been possible.

We do believe (although we are not yet in a position to guarantee it) that by the middle of the year we shall be able to offer a few sittings for the public, and towards the fourth quarter of the year we hope to be able to run regular half-day seminars, combined with sittings for delegates.

Consequently, we are now about to start an official waiting list for Foundation experimental sittings for physical phenomena, and Foundation half-day seminars to include a couple of lectures and a slide show of results so far. If you wish to have a chance of attending such sittings, or a com-

ination of a sitting and a half day seminar - whether you have asked us previously or not, please register your interest by writing to us at Scole (you can find our address on page 15 of this issue of the bulletin), with your name, address and telephone number, as well as the size of your party, and your preference as to sitting only or seminar and sitting, enclosing an S.A.E. for your reply.

Please bear in mind that we cannot yet give potential visitors a firm date, but you will be contacted as soon as dates are available, with full details of sittings and seminars, etc. Do not worry if you don't hear from us for a long time - it will simply mean that we haven't yet got permission from the spirit team to receive regular visitors. The fact that you have registered your interest will be sufficient for us to get back to you when such permission is given.

A New Phase

The work of the Scole Experimental Group is currently entering a new phase which will incorporate a more serious study of the scientific experiments undertaken by the spirit team working with them.

We have been told that the experiments will never finish. Once the team have achieved a successful result with any experiment they are working on, they will always have another interesting scientific experiment in the background to which they can turn their attention.

Successful and repeatable experiments will then be demonstrated to scientists and interested parties according to their own needs and specialities, so that the programme used during sittings will be varied by the spirit team for each set of visitors.

Readers Letter - Mr. O Matthews writes:-

We recently received an interesting letter from Mr. O. Matthews, who contacted us via the *Psychic News*, and who wrote:-

"As a regular reader of P.N., I was very interested to read the report in a December issue about the exciting new phenomena in your physical circle. I am a member of the SORRAT group, founded by your friend, Dr. Thomas Richards of Rolla, Missouri, USA - featured on the *WORLD OF ARTHUR C. CLARKE* on Granada television some years ago. When Dr. Richards and his wife visited me in 1982, he held an amazing levitation session in my home".

"I was particularly interested to read about the paranormal photography now taking place during your sittings. I don't know whether you are aware of the paranormal photographs which occur in Dr. Richards' minilab in his Isolation Room?"

With his letter, Mr. Matthews sent a copy of a remarkable photograph he received through the experimental sessions at SORRAT in America, showing a large tabby cat sitting on an inside window ledge with a smaller cat on either side. From the subsequent enlargement of this photograph which he made, Mr. Matthews and others who saw the picture, by comparison with photographs taken during his cats' lifetimes on earth, were able to identify his pet cat "George" and her two kittens.

Further evidence of the cats' identity came by post from the SORRAT group before he had the chance to inform the group that his cats had apparently appeared on a photograph; and in his letter Mr. Matthews explains thus a little more about the mechanics of the SORRAT photographic experiments:-

"For some time, I have been taking part in the 'Entity Letters

Experiment', run by Dr. Tom Richards' group in Rolla, Missouri. It involves photographic experiments in which cameras are placed in the locked 'minilab', a large glass-sided box with a wooden base, in which various test objects are placed - the keys being kept by a non-resident group member. When he returns to unlock the box, the cameras are found to contain rolls of developed film, which are then paranormally apported to group members, who send them on to the camera owners. I have received many fascinating photographs in this way".

"I have not always been interested in spiritual matters. But when compelling evidence forced me to take a fresh look at my life and eventually to change my views - raise my awareness as they say - I found that when, as the Red Queen told Alice, 'you can believe six impossible things before breakfast, you may indeed see signs and wonders!'"

Universal Harmony

The sitters in the Scole Experimental Group are not confined to the 'day shift' in respect of the work they do for the spirit world!

The more evolved of the communicators at group sessions have many times asked that members of the group give their "all" to the important task of establishing the New Spiritual Science Foundation, as well as the ongoing development of the group, and this involves more than just the current twice weekly sittings. Needless to say, the dedication of the group to the job on hand is such that everybody is happy to comply with this request.

In addition, the spirit team need to 'weld' all the members of the Scole group together in a spiritual sense to make their amazing

results easier to achieve, and this cannot be done simply by sitting in the group. It also requires the group members to meditate on a daily basis to try and achieve the ultimate harmony with the spirit team working within the Scole group.

But by far the most important way of achieving a high degree of harmony, and of doing extra work for the spirit world, is for group members to be brought together with the spirit team whilst they are asleep - thereby creating a sort of 'night shift', and efforts to achieve this have now been going on for many months.

The guide *Manu* has mainly been responsible for all the instructions received by the group so that this 'coming together' of group and spirit team can take place, and we have been told that the efforts of the spirit helpers have indeed been successful, and that not only do group members achieve a large amount of nocturnal work in this way, but it also helps considerably in the development of the creative spirit energy within the group.

As instructed, this is all achieved by a simple exercise just before group members go to sleep each night, in that they all send out a mental request to be linked into the "Universal Harmony" - a method that certainly works!!

Working with Domes

Scientific experiments using the glass domes at Scole are well under way, and there are audible and visible signs during sittings that energy is being concentrated on, and within them. Already, objects such as ping pong balls and even films have been apported into the domes during the course of a sitting, and there have been loud preliminary discharges of energy from within, accompanied by a spark of light and a sound resembling the tearing of material, or the ripping apart of velcro seams.

Contact Us - If We Can Be Of Service

The emphasis during current sittings at Scole has been shifted somewhat towards achieving major results from the scientific experiments in which the group and the spirit team are currently involved.

Since Bulletin No. 1 was published back in December last, the number of different types of physical phenomena that have been successfully produced by the spirit team at Scole has grown to 51. If such things had been attempted using more traditional methods, we have been assured that to have come as far as we have today would have taken up a whole lifetime.

We are increasingly aware that other groups exist throughout the world who are showing signs of physical mediumship and its phenomena obtained in a similar way to ourselves, i.e. with energy based spirit technology, and we hope that we shall soon be hearing from such groups, so that

knowledge and information can be pooled for the good of all, and the overall benefit of mankind.

We have certainly been creating much excitement since issue number one went out, and as predicted by the guides and helpers within the Scole group, many people have contacted us with a view to visiting Scole simply to chat about the current phenomena and how we see its development in the future. Indeed, some have already made the journey, including representatives of major research groups. All are welcome, and whenever we can, we shall be happy to meet up with any interested parties, and to give advice where relevant to other groups seeking to obtain similar phenomena.

The Foundation welcomes your comments on its work, and, of course, on the *Spiritual Scientist* itself. Please feel free to write to us - and don't forget to tell us also of your own experiences

with respect to physical phenomena obtained in similar ways. We will not publish such details without your specific permission! Should you wish to know more about the New Spiritual Science Foundation, or any aspects of our work in the Foundation generally, or within the Scole Experimental Group specifically, then we shall be happy to hear from you at the address below, and will do our very best, time permitting, to answer your queries as comprehensively as possible.

Please address all your queries and correspondence to us, with an enclosed S.A.E. for an answer:

**The New Spiritual
Science Foundation,
Street Farmhouse,
Scole, Diss, Norfolk
IP21 4DR
Tel: 01379 741839**

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